

Tempo Preso in Prestitio

for String Quartet

Borrowed Time

Allegro ♩ = 110

Violin I *mf*

Violin II *p*

Viola *p*

Violoncello *p*

3

cresc.

cresc.

cresc.

cresc.

6

9

Musical score for measures 9-14. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 12/8. The dynamics are marked *mp* (mezzo-piano) and *cresc.* (crescendo). The notation includes various note values, rests, and accidentals.

15

Musical score for measures 15-17. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 12/8. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and accidentals.

18

Musical score for measures 18-20. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 12/8. The notation includes various note values, rests, and accidentals.

21

24

8va

sub.mf

sub.mf

mp

mp

29

f

mf

mf

mf

32

mf

mf

37 *accel.* Più mosso ♩ = 124

f

mf

f

40

f

44 rit. - - - - -

mf *mf* *mf* *mf*

50 Tempo primo

Tempo primo

55

Tempo primo

58

Più mosso ♩ = 124

Measures 58-61 of a musical score. The system consists of four staves: Treble, Treble (with a sharp key signature change), Alto (12/13), and Bass. Measure 58 features a complex melodic line in the Treble staff with sixteenth-note runs and triplets, while the other staves provide harmonic support with sustained notes. Measures 59-61 continue the melodic development in the Treble staff, with the other staves maintaining a steady harmonic accompaniment.

62

Measures 62-64 of a musical score. The system consists of four staves: Treble, Treble (with a sharp key signature change), Alto (12/13), and Bass. Measure 62 features a complex melodic line in the Treble staff with sixteenth-note runs and triplets, while the other staves provide harmonic support with sustained notes. Measures 63-64 continue the melodic development in the Treble staff, with the other staves maintaining a steady harmonic accompaniment.

65

Measures 65-67 of a musical score. The system consists of four staves: Treble, Treble (with a sharp key signature change), Alto (12/13), and Bass. Measure 65 features a complex melodic line in the Treble staff with sixteenth-note runs and triplets, while the other staves provide harmonic support with sustained notes. Measures 66-67 continue the melodic development in the Treble staff, with the other staves maintaining a steady harmonic accompaniment.

68

68 69 70

71

71 72 73

74

74 75 76

cresc.

77

Measures 77-79 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is one flat (B-flat). Measure 77 features a complex melodic line in the first Treble staff, while the other staves have whole notes. Measure 78 continues the melodic line in the first Treble staff. Measure 79 shows the melodic line in the first Treble staff and the other staves with whole notes.

80

Measures 80-82 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is one flat (B-flat). Measure 80 features a complex melodic line in the first Treble staff, while the other staves have whole notes. Measure 81 continues the melodic line in the first Treble staff. Measure 82 shows the melodic line in the first Treble staff and the other staves with whole notes.

83

Measures 83-85 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is one flat (B-flat). Measure 83 features a complex melodic line in the first Treble staff, while the other staves have whole notes. Measure 84 continues the melodic line in the first Treble staff. Measure 85 shows the melodic line in the first Treble staff and the other staves with whole notes.

86

f

f

f

f

90

rit. - - - - -

ff

ff

ff

ff

92

f

f

f

f

Violin I

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3

6

8

14

18

21

24

29

32

mf

cresc.

f

sub.mf

mf

8^{va}

V.S.

36 *accel.*

37 38

39 *Più mosso* ♩ = 124

40 41

42

43 44 45 46

47 *rit.*

48 49 50

51 *Tempo primo*

52 53 54 55

56

57

58

59 60 61 62

59 *Più mosso* ♩ = 124

60 61 62 63

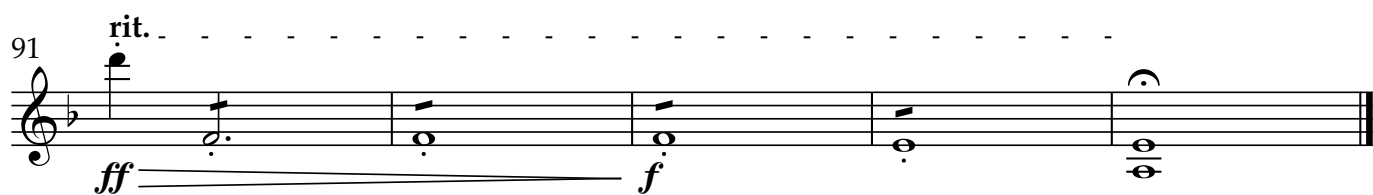
63

64 65

66

67 68

Violin I



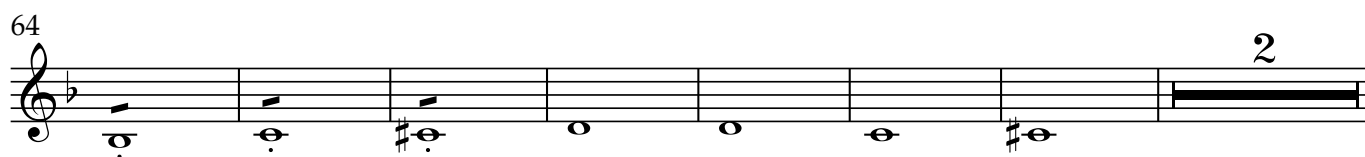
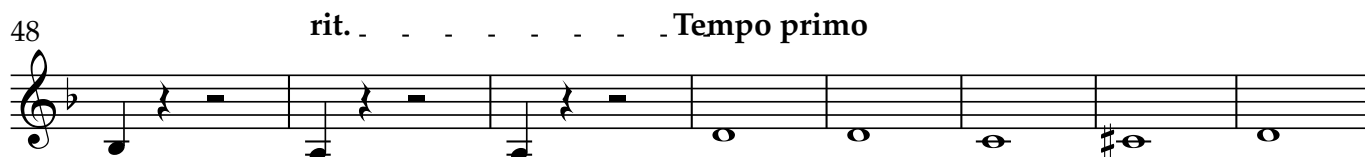
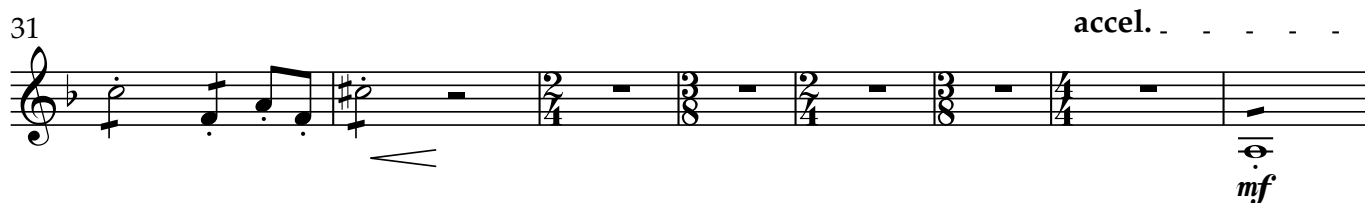
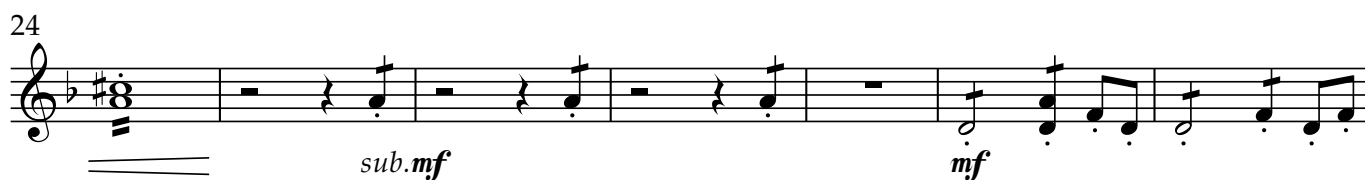
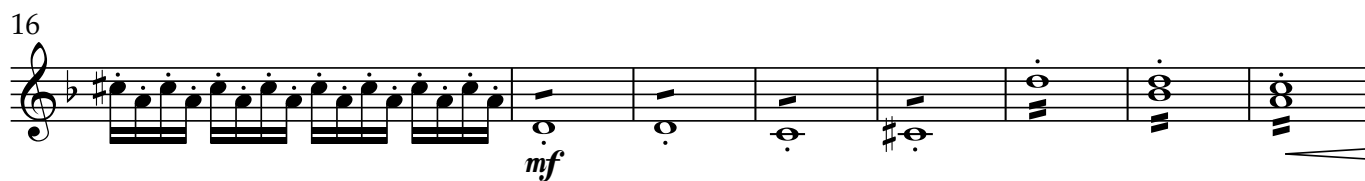
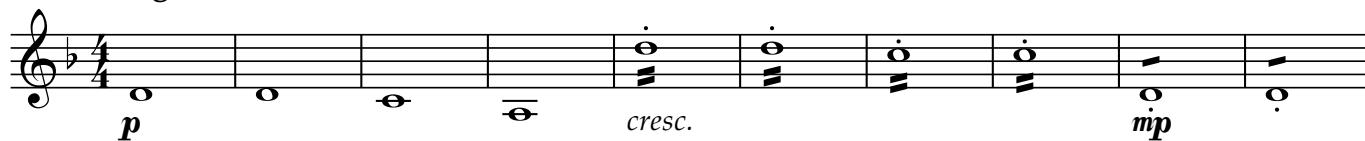
Violin II

Tempo Preso in Prestito

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73



80



85



89



91



Viola

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p *cresc.*

6

8 *mp* *cresc.*

16 *mf*

22 *mp* *mf* *accel.*

30

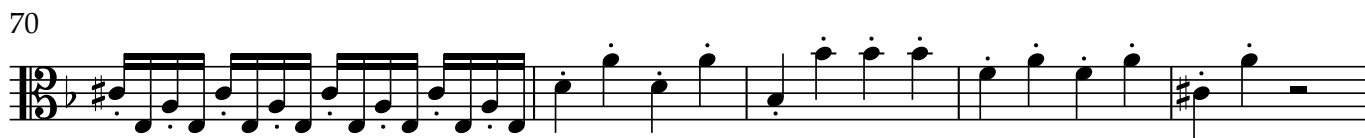
38 - - - - Più mosso ♩ = 124



51 Tempo primo



58 Più mosso ♩ = 124



Violoncello

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Allegro ♩ = 110

11 *p* *cresc.* *mp*

21 *cresc.* *mf*

30 *mp* *accel.* *mf*

38 *mf* *Più mosso* ♩ = 124

45 *f* *rit.*

51 *Tempo primo* *mf*

58 *Più mosso* ♩ = 124

68 *2*

76 *cresc.*

84

88 *f* *rit.*

92 *ff*

f